

Curriculum Vitae

Margaret N. Ransdell-Green

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Education

- December 2012 B.A. in Linguistics, minor in French from the University of Alaska Fairbanks; graduated with honors (magna cum laude, GPA 3.91)
- September 2021 M.A. in Linguistics, University of Hawai'i at Mānoa
- December 2022 PhD in Linguistics, University of Hawai'i at Mānoa

Experience

- 01/1998 First constructed language was born: Gotevian
- 05/2004 More languages are added to the Aeniithian family: Bayën/Lavile, Lomi, Ankesimoh (mother language of Gotevian and Lomi)
- 09/2009-05/2011 French tutor and Lab Assistant for the University of Alaska Fairbanks Foreign Language Department
- 2009-2014 Private French tutor for both adults and children
- 2009 Lived in Lyon, France; achieved fluency in French
- 09/2011-05/2012 Research assistant and archival worker for the UAF Linguistics Department and the Alaska Native Language Center and Archives
- 09/2012-05/2013 Lecturer of French at the University of Alaska Fairbanks (classes taught: French 101 and French 102)
- 04/2013 More conlangs come into being—Tosi and Rilin (along with their corresponding cultures—which are at odds with each other in the stories of Aeniith)
- 06/2013 The conlang Seloï is created while I am on a rainforest island in Southeastern Alaska

02/2015	The Karkin conlang is born—my first experiment with a semantically based verbal alignment system
09/2015-2007	French T.A. at University of Hawai'i at Mānoa, teaching French 101 and French 102 courses
2017-Present	Research and fieldwork with an interdisciplinary team on endangered language Kala in Papua New Guinea, under an NSF grant to document and publish the first ever full dictionary, grammar sketch, and environmental marine encyclopedia of this language (Visit: kalawalonua.org for more info on the project).
6/2018	The newest member of the Aeniith family, Ori, is created
6/2018-Present	Created two <i>a priori</i> conlangs for fantasy novelist client
9/2018-Present	Worked with a comic creator on several constructed languages
10/2018-Present	Worked with a fantasy author to create a family of related constructed languages
2020	Vinuvu and Zezhi scripts are created
2020-Present	Worked with a multimodal artist to create a conlang and conscript that center perspectives on illness and disability, intended for an art exhibit in 2021
2021	Worked with a comic book artist to create a minimalistic conlang for their comic series, as well as a runic writing system for the language
2022	Worked with an author to create a conlang for a book series
2022	Worked with a client to decipher a written language from a video game series (Pokémon cipher system)
2023	Working with a client to create an original conlang for a book series and future film

Websites and Blogs on Constructed Languages and Cultures

- <http://www.aeniith.com>
- <http://aeniith.blog>

Original Conlang Media

- Original songs, self-composed, recorded, written and sung in my constructed languages: <http://www.whitealicemusic.com/music/BvePfaRi.mp3>
<https://www.youtube.com/watch?v=p1S4SM1g3GE>
<https://www.youtube.com/watch?v=dTp67Xqr2WU>
<https://soundcloud.com/ericbbarker/eme-ferae?in=ericbbarker/sets/aeniith-music>
- Original poetry written and recorded in Rílin: <https://aeniith.wordpress.com/2018/06/30/rilin-poem-audio-recording/comment-page-1>, <https://aeniith.wordpress.com/2018/07/04/rilin-poem-audio-recording-2>

Skills and Interests

- 8+ constructed languages and cultures set in the world of Aeniith—all different grammatical systems, phonologies, orthographies, etc.
- Competent with all major computer systems (Windows, OS X), Internet, virtual machines, and common office applications (MSWord, Excel, Access, PowerPoint, etc.)
- Experience with linguistics-related software, including FLEx, ELAN, Praat, LexiquePro, Audacity, and WeSay
- Basic programming knowledge of Java, Python, and web frameworks like Django
- Experience with R (statistics)
- Experience with audio and video recording devices (e.g. Zoom H4n, video camera, external microphones, headsets)
- Basic experience with video editing software (Adobe Premiere) and photo editing software (Adobe Photoshop, Lightroom)
- Fluent in written/spoken French, speaking/writing/reading ability in Tok Pisin, some ability to varying degrees in Italian, Latin, Greek, Japanese, Welsh, and Irish Gaelic; knowledge of Sumerian, Phoenician, Swahili, Hungarian, Austronesian and Papuan languages
- Experience in linguistic fieldwork in Papua New Guinea, creating the first linguistic documentation of the Kala language
- Experience with lexicography software, including LexiquePro, FLEx, and WOLF (Word Oriented Linguistic Framework), as well as XML markup for these programs (creation of the Kala dictionary)

- Teaching and tutoring languages and linguistics for adults and children, both privately and in a university setting
- Private teaching and tutoring conlanging to children and adults

Achievements

- Graduated magna cum laude from the University of Alaska Fairbanks with a GPA of 3.91
- Member of Linguistic Society of Hawai'i
- Member of Golden Key Honor Society
- Member of the Phi Kappa Phi Honor Society
- Member of Phi Sigma Iota Foreign Languages and Linguistics Honor Society
- President of the Linguistic Society of Hawai'i (2019-2020)
- Senior Board Member of the Language Documentation Training Center
- Member of the Board of Directors of the Language Creation Society (LCS)
- President of the Linguistics Society of Hawai'i (2019-2021)
- Recipient of the Bilinski Award to do research in Papua New Guinea in May 2019 toward a quantitative acoustic study of nasal vowel phonetics in the Kala language
- Recipient of the Bilinski Dissertation Award to write a dissertation on Kala phonology (2021-2022)
- Secretary of Language Creation Society (2020-2022)
- Vice President of Language Creation Society (2023 – Present)

Presentations

- 7/2017 - Language Creation Society at the University of Calgary; Title: *Sociolinguistic Elements of Constructed Languages in a Constructed World Setting*
- 3/2017 - Guest Lecturer for University of British Columbia Okanagan undergraduate linguistics courses in sociolinguistics and morphology, syntax, and semantics (Dr. Christine Schreyer); Title: *Sociolinguistic Aspects of Building a Language*
- 3/2018 – Guest Lecturer for University of British Columbia Okanagan undergraduate linguistics course (Dr. Christine Schreyer) in sociolinguistics; Title: *Sociolinguistic Aspects of Building a Language*

- 3/2018 – Guest Lecturer for University of British Columbia Okanagan undergraduate linguistics course in morphology, syntax, and semantics; Title: *Documenting the Kala Language in Papua New Guinea*
- 3/2019 – Presentation at the International Conference on Language Documentation and Conservation; Title: *Duality in Kala*
- 7/2019 – Presentation at the Language Creation Conference at Anglia Ruskin University; Title: *Creative Polysemy*
- 7/2019 – Panelist at Language Creation Conference at Anglia Ruskin University; Panel Title: *Conlangs in Popular Fiction*
- 7/2019 – Musical performance in three conlangs at Language Creation Conference at Anglia Ruskin University
- 7/2019 – Poster presentation Language Creation Conference at Anglia Ruskin University; Title: Music of Aeniith: Creating Music for Conlangs
- 11/2019 – Panel presentation at the American Anthropological Association Conference; Title: *Building Lexicographies and Orthographies*
- 12/2019 – Open Lecture at the University of Hawai'i; Title: *Kala: Phonetics of Nasals...and more*

Graduate Courses in Linguistics (University of Hawai'i at Mānoa)

LING 410: Articulatory Phonetics

LING 421: Phonological Analysis

LING 431: Linguistic Computational Modeling

LING 621: Advanced Phonology Seminar

LING 622: Advanced Syntax Seminar

LING 630: Field Methods I (Sasak as focus language)

LING 630: Field Methods II (Sasak)

LING 632: Quantitative Methods

LING 640: Discourse and Grammar

LING 640F: Sound Change

LING 640F: Phonetics and Phonology of Intonation

LING 640G: Lexicography

LING 640G: Language and Landscape (directionals and spatial cognition)

LING 645: The Comparative Method

LING 646: Advanced Comparative Method

LING 680: Introduction to Language Documentation

LING 699: Independent Study on the Grammar of Kala

LING 710: Techniques of Language Documentation

LING 720: Typology
 LING 750: Student Steering Committee for the International Conference on Language Documentation and Conservation (ICLDC) (2017) (two semesters)
 LING 750: Student Steering Committee for the International Conference on Language Documentation and Conservation (ICLDC) (2019) (two semesters)
 LING 750F: Phonology Deconstructed
 LING 750F: Intonational Typology
 LING 750F: Phonological Typology
 LING 750X: Polysynthesis
 LING 750X: Cognitive Science and Linguistics
 LING 770: Areal Linguistics: Language Contact between Austronesian and Papuan Languages in East Nusantara
 LING 770: Areal Linguistics: Austronesian Linguistics
 LING 770F: Seminar in Phonology: Deconstructing Phonology
 IS 770: Interdisciplinary Studies: Biocultural Diversity in an Island Context

Service and Community

2010	Volunteer Chairperson of the Rules Committee of the UAF Club Council (Student Organizations)
2014	Volunteer (and attendee) for the 2015 International Conference on Language Documentation and Conservation
2015	Mentor for speakers of endangered languages/participants in the Language Documentation Training Center at the University of Hawai'i at Mānoa
2016	Speech judge (French) for students at the World Language Speech Festival
2016	Member of the Student Steering Committee for the 2017 International Conference on Language Documentation and Conservation
2017-Present	Language conservation work with community members of Kala-speaking villages on the Huon Gulf of Papua New Guinea
2018-9	Member of the Student Steering Committee for the 2019 International Conference on Language Documentation and Conservation
2019	Mentor in linguistics for high school student

2019	Mentor for speakers of endangered languages/participants in the Language Documentation Training Center
2018-Present	Senior Board Member of the Language Documentation Training Center
2019-2021	President of the Linguistic Society of Hawai'i
2020-Present	Member of the Board of Directors of the Language Creation Society (LCS)
2023	Vice President of the Language Creation Society (LCS)

Professional References:

Jacob Fenwick, fantasy author

fenwickbows@gmail.com

Dr. Christine Schreyer, Associate Professor of Linguistic Anthropology and Conlanger

University of British Columbia Okanagan

Email: christine.schreyer@ubc.ca

Dr. Gary Holton, Professor of Linguistics

University of Hawai'i at Mānoa

Email: holton@hawaii.edu